

ADK Quad-County SCR Program Regranting a Record-High \$285,000 to the Region's Arts Organizations and Creative & Teaching Artists

Funding Supports Arts Education, Community Arts, and Individual Artist Projects in Clinton, Essex, Franklin, and Hamilton Counties.

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The Adirondack Lakes Center for the Arts (ALCA) is pleased to be awarding an all-time record-high amount for the region it serves of more than \$250,000 in regrants to locally based arts and cultural organizations, teaching artists, and individual creative artists, with a second round of funding—the application window for which is now open—ultimately bringing the total of 2024 regrants to \$285,000.

With funds made available by the New York State Council on the Arts (NYSCA), ALCA's Adirondack (ADK) Quad-County Statewide Community Regrants (SCR) Program continues to support a wide range of **Arts Education, Community Arts** and **Individual Artist** projects, to be completed in most cases by December 31, 2024.

These 2024 SCR awards are funding a record-high number of more than 85 projects—including, to date, at least nine in Arts Ed totaling a minimum of \$28,500; at least 48 in Community Arts totaling a minimum of \$158,000; and 30 in the Individual Artist category, totaling more than \$70,000. These projects are being presented throughout the four counties and the one tribal territory that ALCA, as the region's NYSCA-designated SCR site, serves: Clinton, Essex, Franklin and Hamilton counties and the Akwesasne community of the Saint Regis Mohawk territory.

An additional \$29,000+ is slated to be awarded in Round-2 2024 SCR funding—for Arts Education and Community Arts projects only.



Atsiaktonkie “Doogie” David of Akwesasne, shown with his band December Wind, is a 2024 SCR Individual Artist grant recipient.

A Wide Array of Programs and Performances

The 2024 SCR funding recipients and projects in the Arts Education, Community Arts and Individual Artist categories are listed as follows, along with the county or territory of each project’s location:

Individual Artist

- Gregory C. Badger, “Visual Legacy Project at Heyworth Mason Park, Peru, NY” [C]
- Aimee Baker, “Poetry About Missing and Unidentified Women” [C]
- Jane Boxall, “Replaying the Tape” [E]
- Bryan Eugene Briscoe, “New Experimental Acrylic and Mixed-Media Art on Wood” [C]
- Theresa-Xuan Thanh Bui, “Poetics of Performance, Dance, and Mobility” [E]
- Katrena Elizabeth Cohea, “Hip Hop Holiday Dance Performances” [H]
- Atsiaktonkie “Doogie” David, “Onkwehonwe Songwriting” [A]
- Karen “Ren” Davidson Seward, “Blue and Black: A Memorial Field” [E]
- Julia Devine, “The Water Station by Ōta Shōgo: A Migration Play” [C]
- Michael Gerard (M.I.) Devine, “Here Is a Church: A Regional Literary Exploration of Attention, Faith, and Belonging Today” [C]
- Alison Della Bitta, “Setting” [C]
- Ian Andrew Deterling, “Nocturnes and Dances” [C]
- Matthew Dunne, “Video Album for Jazz Combo” [E]
- Robert Fountain, “New Show of Abstract Photography” [E]
- Martha Ann Gallagher, “Adirondacks: Out and About” [E]
- Amy Guglielmo, “When Lucy Hobbs Taylor Dared to Be a Dentist—Celebrating Adventurous Women of New York!” [C]
- Shawna B. Mefferd Kelty, “You Have to Be Carefully Taut/Taught: An Embroidery Installation” [C]
- Benjamin Landry, “As the Sun: Awakening from Pandemic” [C]
- Sylvia Leet-Vidal, “Display Upgrades” [H]
- Alan Simon Lazarus, “Rhythm and Melody from the East” [F]

- Lawrence “Mac” MacDevitt, “Creating and Installing New Site-Specific Sky Beam Sculptures in the Essex Quarry Preserve” [E]
- Kim Marie, “Stained Glass Inspired by My 46er #2747” [E]
- Kristina Mueller, “Adirondack Reflections” [F]
- Randi Renate, “Independent Artist Curator for The Station Summer Exhibition” [F]
- Tammy Rose, “Forgotten Places: A Photographic Exploration” [E]
- Carl Rubino, “Poetry and Short Fiction with Accompanying Musical Compositions” [E]
- John Rubino, “Metal Sculpture” [F]
- William E. Stokes, “The Plainview Public Library” [C]
- Ingrid Van Slyke, “Finding the Ordinary: A Portrait of Everyday Shared Spaces” [E]
- Yvette White, “Where Spirit Lives” [A]

Arts Education

- Au Sable Forks Free Library, “Educational/Creative Workshop Series,” Au Sable Forks [E]
- Robert Fountain, “Creating Artists in the Adirondacks,” Au Sable Forks [E]
- Jason Greer, “Children/Teen Film Class,” Plattsburgh [C]

- Amy Guglielmo, “A World Full of Colors Coloring Book and Mural Project,” Plattsburgh [C]
- Malone Recreation Park, Village of Malone, Art in the Park,” Malone [F]
- Ryelyn McKay, Chris Shacklett, and Aimee Baker, “Elementary Arts After School Program 2024,” Plattsburgh [C]
- Paul Smith’s College of Arts and Sciences/Adirondack Watershed Institute, “Yarnspiration: Fiber Skills and Collaborative Art,” Paul Smiths [F]
- Carl Rubino, “Songwriting for Beginners Classes,” Au Sable Forks [E]
- Tracy Vicory-Rosenquest and Giovanina Bucci, “Arts After-School at Glasgow Elementary,” Plattsburgh [C]

Community Arts

- Adirondack Dance Company, “Sleeping Beauty and an Evening of the Arts,” Plattsburgh [C]
- Adirondack Regional Theatre, “Young Director Series Matilda Jr.,” Plattsburgh and Rouses Point [C]
- Adirondack Public Observatory, dba Adirondack Sky Center & Observatory, “Totality in Tupper,” Tupper Lake [F]
- Adirondack Wind Ensemble, “Home in the Adirondacks’ 2024 AWE Concert,” Plattsburgh [C]

- AdkAction, “Supporting Youth Opportunities at the Keeseville Community Arts Festival,” Keeseville [E]
- Artistry Community Theatre, “Legally Blonde: The Musical,” Clintonville [C]
- Au Sable Forks Free Library, “Fall Concert Series 2024,” Au Sable Forks [E]
- Ballard Park Foundation, “Ballard Park Summer Concerts 2024,” Westport [E]
- Clinton County Historical Society, “The Poets’ Mural,” Plattsburgh [C]
- Community String Orchestra of the Adirondacks (CSOA), “2024 Concert Season,” Lake Placid/Saranac Lake [E]
- Cornelius Vanderbilt Whitney Long Lake Public Library, “Café Livre Series,” Long Lake [H]
- The Ealain Project, dba the Thrive Project, “Belonging: Exploring Culture and Folklore Through the Eyes of an Artist in Residence,” Malone [F]
- East Branch Friends of the Arts (EBFA), “EBFA Concert Series 2024” (Project A) and “Putting It Together Like the Pros—Youth Musical Theater in a Week: Everyone Loves Camping” (Project B), Keene Valley [E]
- The Eddy Foundation, fiscal sponsor for Split Rock Arts, “The Wildway: Eternal Forest and Split Rock Arts Trail & Guided Experience,” Essex [E]
- Essex Theatre Company, Inc., “Sounds Like Us,” Essex [E] Fulton Chain of Lakes Performing Arts Council, Inc., “An Evening with the Symphony 2024,” Inlet [H]
- Hill and Hollow Music, Inc., “Hill and Hollow Music 2024 Performance Series,” Saranac [C]
- Jay Entertainment and Music Society, “JEMS Community Concert Series and Programs 2024,” Jay [E]
- Keene Valley Library, “How to Write a Meaningful Song Poem with Dar Williams,” Keene Valley [E]
- Lake Placid Institute/Lake Placid Forum for the Arts and Humanities Inc., “Poetry & Photography Contests for Adirondack Students 2024,” Lake Placid [E]
- Lake Pleasant Public Library, “Summer Enrichment Series,” Speculator [H]
- Minerva Historical Society, “Quilts & Curiosities: Quilting Workshop Presentations, Minerva [E]
- Paul Smith’s College Visitor Interpretive Center (VIC), “Music Over the Marsh 2024: The North County Trio,” Paul Smiths [F]

- Piano by Nature Inc., “Piano by Nature’s 2024 Season,” Elizabethtown [E]
- Plattsburgh Blues and Jazz Foundation Inc., “2024 PB&J Spring Music Series,” Plattsburgh [C]
- Plattsburgh Community Clarinet Choir, Inc. “Clarinouveau: New Music for Clarinets,” Plattsburgh [C]
- Play ADK, fiscal sponsor for Northern Current Music Festival, “Northern Current Music Festival: Fifth Anniversary,” Saranac Lake [F]
- Samuel de Champlain History Center Inc., “Village of Champlain Community Canal Boats Mural,” Plattsburgh [C]
- Schroon Lake Arts Council, “Schroon Lake Live! Summer Concert Series 2024,” Schroon Lake [E]
- Schroon Lake Arts Council, fiscal sponsor for the Schroon Lake Chamber of Commerce, “Twilight Dance & Music 2024,” Schroon Lake [E]
- St. William’s on Long Point, “Thursday Evenings on the Lake Plus One 2024,” Raquette Lake [H]
- Ticonderoga Festival Guild, “Arts Trek Free Summer Children’s Programs 2024” (Project A) and “Free Summer Concert Series 2024” (Project B), Ticonderoga [E]
- Ticonderoga Heritage Museum, “Art Starts Here,” Ticonderoga [E]
- Ticonderoga Historical Society, “George Washington and His Spies,” Ticonderoga [E]
- Town of Elizabethtown, fiscal sponsor for Trillium Chamber Players, “Trillium Chamber Players Spring and Fall 2024 Concerts,” Elizabethtown [E]
- Town of Indian Lake, “Indian Lake Paint Out! 2024” (Project A) and “Monarch & Milkweed Festival” (Project B), Indian Lake [H]
- Town of Inlet, “Sunsets by the Lake Summer Concert Series 2024,” Inlet [H]
- Town of Keene, “Music from the Back Porch 2024,” Keene [E]
- Town of Keene, fiscal sponsor for Martha Gallagher, “A River Flows Through,” Keene [E]
- Town of Long Lake, “Green River Band,” Long Lake [H]
- Town of North Elba, fiscal sponsor for Peter Seward of Lake Flower Landing, “Sound & Vision Concert Series 2024” (Project A) and “Community Craft Drawing Sessions 2024” (Project B), Saranac Lake [E]
- Village of Saranac Lake, “Music on the Green 2024,” Saranac Lake [F]
- Wells Historical Society, “It’s All That,” Wells [H]
- Whallonsburg Grange Hall, “2024 Grange Concert Series,” Whallonsburg [E]

Indispensable Roles Played by Panelists and Fiscal Sponsors

The SCR program was developed to ensure that New York State’s arts and cultural funding reaches every part of the state. The program forms the cornerstone of the partnership between NYSCA and local arts agencies throughout the state, providing a link between NYSCA and segments of communities that might not otherwise be able to access direct funding from NYSCA.

The ALCA grant program thanks all applicants who submitted funding proposals for the 2024 SCR awards. Special thanks for the indispensable roles played by:

1. The municipalities and nonprofit organizations—the Eddy Foundation, Play ADK, the Schroon Lake Arts Council, the Town of Elizabethtown, the Town of Keene and the Town of North Elba—that served as fiscal sponsors for arts groups that are not officially designated nonprofits or for individual artists; and
2. The individual artists and arts enthusiasts who served as peer-review panelists—many of whom have served in this role one or more previous times—and reviewed and evaluated several of this year’s nearly record-high number of 89 applications and 104 projects.

To learn more about ALCA’s grant program, please contact SCR Coordinator Fred Balzac at fred@adirondackarts.org and/or 518-588-7275. For more information on ALCA’s programs and activities, please visit other sections of this website, adirondackarts.org, or contact the Arts Center at 518-352-7715.

The Statewide Community Re-grants program is made possible with funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Haudenosaunee territory and New York county abbreviations:

A = Akwesasne; C = Clinton; E = Essex; F = Franklin; H = Hamilton.